

City Plaza Workshop  
Facilitated by Inaki Zubizarreta

January 4, 2007

## Traditional Sculptures

*Imagine drinking a nice cup of tea in an outdoor cafe while watching people walk by some nice sculptures with birds perched atop to catch a breath...*

Sculptures alone will not attract people to a place. This group's discussion centered around the idea that traditional sculpture should be just one component of a bigger concept. The group emphasized that sculptures should represent local and state talent and recommended that this art be rotated periodically with the hope that exhibited sculptures could later find permanent homes elsewhere in the city and state. This approach would not only help make the plaza more attractive but would also help promote Raleigh and North Carolina as a creative hub.

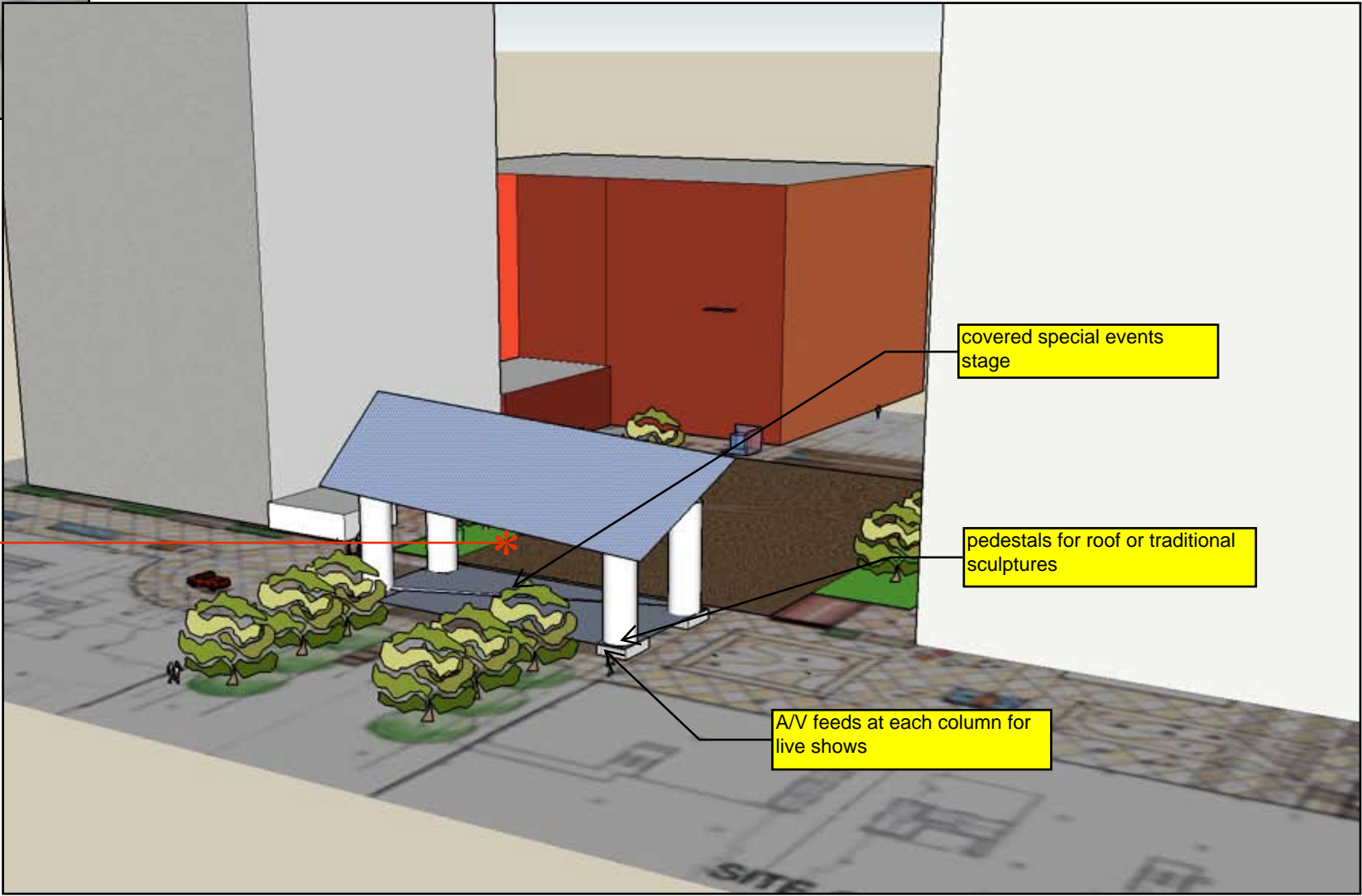
Specific suggestions include installing four anchor points that would serve two functions

- Provide pedestals for sculptures and other art
- Provide the base for a special events stage

The short pedestals could also be equipped to house communication lines, water, electricity, and other controls needed for the stage and to support the proposed infrastructure in the plaza.

Green space was another consideration that the group thought was important ~ for both aesthetic and environmental reasons. The group envisioned an array of sculptures displayed on sidewalks and green areas.

Summarized by Inaki Zubizarreta and Diane Reeves



covered special events  
stage

pedestals for roof or traditional  
sculptures

A/V feeds at each column for  
live shows



some sculptures should be in green areas

green spaces are very important for providing places to relax and enjoy the sculptures

sculptures are best if not permanent. They should rotate through these spaces to promote local talent.

pedestals should be low to be at a human scale

pedestals should work for both sculptures and for stages